



KS4 Music Curriculum Overview

Music at Oldbury Academy intends for students to develop their performance, composition and analytical skills in music, taking into account the National curriculum. We adapt elements of our programmes of study to take account of our local context including the recovery of any previous lost learning, or **where students may lack confidence in performing**. We believe music will play a part in making a difference to who our students are, and who they will become as they seek to discover their musical identity. The key concepts for music at Oldbury Academy are focused on developing knowledge and skills in key music areas such as the musical elements, genres and instruments as well as developing performance, composition and rehearsal disciplines within lessons. Students are given opportunities to listen to a variety of musical styles and explore a selection of composers and performers that cover a range of styles and genres including film score, urban styles and reggae. We intend for our curriculum to give students the ability, through high-quality teaching and **enriched experiences, both in the classroom and beyond**, to make a positive contribution to society, both personally and professionally. Parents, teachers and governors have a shared commitment to the skills we want to see developed in our students. Personal development skills such as **leadership, organisation, resilience, initiative and communication** are also consistently embedded into the learning environment. These skills are enhanced in KS4 when students get the opportunity to complete tasks in particular job roles from the music industry. The music department ensures there are multiple opportunities for students to develop these skills over their time at school with us.

	Year 10	Year 11
Autumn	<p>Overview <u>Component 1-Exploring Music Products and Styles</u> Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles and genres.</p> <p>Students have 2 lessons a week which will be a mix of theory and practical.</p>	<p>Overview <u>Component 2 – Musical Skills Development</u> <u>Learning Aim B- Applying and developing individual musical skills and techniques</u> Learners will participate in workshops and sessions to identify and develop musical skills and techniques in the following 3 disciplines:</p> <ol style="list-style-type: none"> 1. Music Performance 2. Creating Original Music 3. Music Production. <p>They will then select and develop their individual musical and professional techniques appropriate to context and style and demonstrate the application of these skills and techniques in the creation across two of the three disciplines.</p>
	<p>Skills Exploration and research into music styles, artist and other members of the music industry. Understanding interrelationships between job roles and organisations within the industry.</p> <p>Practical skills development of composition, performance and music production.</p> <p>Literacy skills are developed through extended writing tasks.</p>	<p>Skills Performance skills, strict performance, production, composition development, teamwork, rehearsal preparation and sequencing and music IT skills (Students use Mac software for production and/or composition work)</p> <p>Literacy skills are developed through extended writing tasks. Peer assessment and self-assessment tasks included in coursework.</p>



KS4 Music Curriculum Overview

	<p>Assessments Unit is studied from Sept – March Student submit coursework which will be a mix of written and practical tasks based on the theory taught. Full end of unit assessment to take place after official BTEC hand in. Grades returned to students after internal assessment and moderation have been done. All dates will be outlined on the assessment plan that will be given to each student.</p>	<p>Assessments Learning Aim B is studied from Sept – Dec Full end of unit assessment to take place after official BTEC hand in. Grades returned to students after internal assessment and moderation has taken place.</p>
<h1>Spring</h1>	<p>Overview <u>Component 1-Exploring Music Products and Styles (Continued)</u> Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles and genres. Students have 2 lessons a week which will be a mix of theory and practical.</p>	<p>Overview <u>Component 3 External Exam – Responding to a Commercial Music Brief</u> Learners will be given the opportunity to develop and present music in response to a given commercial music brief. The detail is provided by the exam board so could be anything</p> <p>Features explored:</p> <ul style="list-style-type: none"> • Performing stylistically accurate cover versions. • Creating original music using existing stylistic frameworks and traits. • Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.
	<p>Skills Exploration and research into music styles, artist and other members of the music industry. Understanding interrelationships between job roles and organisations within the industry. Practical skills development of composition, performance and music production. Literacy skills are developed through extended writing tasks.</p>	<p>Skills Performance, production or composition skills, teamwork, performance skills, rehearsal development. Literacy skills are developed through extended writing tasks.</p>
	<p>Assessments Unit is studied from Sept – March Student submit coursework which will be a mix of written and practical tasks based on the theory taught. Full end of unit assessment to take place after official BTEC hand in. Grades returned to students after internal assessment and moderation have been done. All dates will be outlined on the assessment plan that will be given to each student.</p>	<p>Assessments Unit is studied from Jan – May For assessment, learners will respond to the music industry brief either as a music creator and producer, or as a music creator and performer. The brief will consist of a scenario that will include a list of 10 pieces of music from a range of genres that the learners have covered in Component 1. They will be required to use one of these in their final product.</p>



KS4 Music Curriculum Overview

		Unit is external so all work is sent to an examiner before the end of May.
<h3>Summer</h3>	<p>Overview <u>Component 2 – Musical Skills Development</u> <u>Learning Aim A- Exploring professional and commercial skills for the music industry</u> Learners will explore personal and professional techniques for musicians and how musicians share their music with others. They will learn to use a variety of methods of evidencing processes and outcomes and communicating skills development. Learners will take part in masterclasses and practical sessions on how develop these skills. Learners will have 2 lessons a week.</p> <hr/> <p>Skills Performance skills, strict technique development, Composition, production and performance skill development (students then focus on 2 out of the 3) Literacy skills are developed through extended writing tasks. Peer assessment and self-assessment tasks included in coursework.</p> <hr/> <p>Assessments Masterclasses and technique development will be filmed every week/2 weeks. Formal assessment of Learning Aim A will take place at the end of year 10. Coursework booklet will be marked but will not receive a formal grade until the full unit is completed in year 11.</p>	<p>Students will have completed their component 3 exam by the end of May and following this, they will have completed the course.</p>