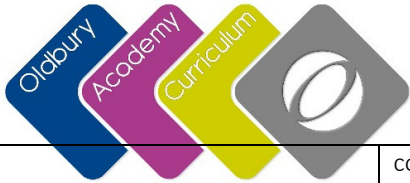




KS3 Dance Curriculum Overview

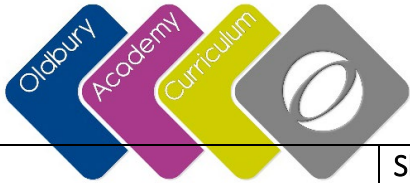
The Dance Department intends for students to learn and develop the knowledge and skills within DANCE, taking into account the National Curriculum. We adapt elements of our programmes of study to take account of our local context including the recovery of learning post pandemic where students may have lost their confidence in performing. We believe DANCE and the performing arts will make a difference to who our students are, and who they will become. The overarching concepts for DANCE at Oldbury Academy are: developing knowledge and skills in the main areas of dance practice, incorporating performance, choreography, rehearsal development and practitioner appreciation alongside exploring a wide variety of dance styles and genres including Contemporary, Rock 'n' Roll, Jazz, Capoeira and Urban. We intend for our curriculum to give students the ability, in terms of knowledge and skills, high quality examination results, and enriched experiences both in lessons and beyond, to make a positive contribution to society, both personally and professionally. Parents, teachers and governors have a shared commitment to the skills we want to see developed in our students. Personal development skills such as leadership, organisation, resilience, initiative and communication are also consistently embedded into the learning environment. The dance department ensures there are multiple opportunities for students to develop these skills over their time at school with us.

	Year 7	Year 8	Year 9
<p>Autumn 2 SOW for year 7 & 8</p>	<p>Overview</p> <p>1. Students start the year with an experience of dance styles from 'around the world'. This unit gives them a taster of Street dance, Bollywood and Capoeira, linking to cultural capital from other countries.</p> <p>2. During their second topic, students study Michael Jackson and his famous dance style. They will learn to dance in the style of MJ and embody his characterisation and performance skills.</p>	<p>Overview</p> <p>1. Student's start the year by exploring a professional dance work called 'Swansong' by famous choreographer Christopher Bruce. Students will learn a set sequence inspired by the work and will then add their own choreography to create one long piece. Students also get to use a chair as a prop which is inspired by the professional work. This piece discovers the stimuli of human rights and prisoners.</p> <p>2. Students study Urban dance in their second half term and will develop skills from year 7. Students learn a complex set sequence and then add their own choreography in groups.</p>	<p>Overview</p> <p>This scheme gives the students an introduction to Component 1, a unit which is studied in year 10 as part of the BTEC course. Within this unit students explore 2 professional dance companies and learn how they go about their choreographic process.</p> <ol style="list-style-type: none"> 1. Rosie Kay Company 2. Zonation Dance Company <p>This scheme will build upon knowledge and skills learnt in previous years and aims to promote the mastery of these skills, in particular for students thinking of selecting dance as one of their options in year 10.</p>
	<p>Skills</p> <p>Performance skills, choreography skills, literacy skills, oracy skills, group</p>	<p>Skills</p> <p>Performance skills, choreography skills, literacy skills, oracy skills, group</p>	<p>Skills</p> <p>Performance skills, choreography skills, literacy skills, oracy skills, group</p>



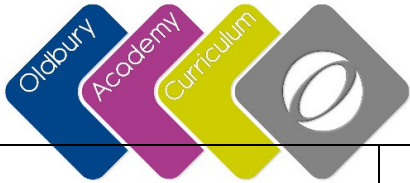
KS3 Dance Curriculum Overview

	<p>collaboration, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles, appreciation of different cultures and religions from around the world.</p>	<p>collaboration, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p>	<p>collaboration, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p>
	<p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>	<p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>	<p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>
<p>Spring</p>	<p>Overview</p> <p>3. Students will study Rock 'n' Roll dance from the 1950's. They will learn a short motif which will then be transferred into partner work. Students will also experience lifts and add their own choreography. This scheme gives the students the opportunity to experience dance from another time period.</p>	<p>Overview</p> <p>3. Students will study a unit based on stimuli and the theme of the hunger games. Students will be taught a key motif and will then add their own choreography using the style of Capoeira to represent a battle between districts.</p>	<p>Overview</p> <p>This scheme gives the students an introduction to Component 2, a unit which is studied in year 10 as part of the BTEC course. Within this unit students are taught to develop their technique and performance skills as this is the focus for this unit in KS4.</p> <p>Students are taught 4 technique sequences over the term, each from contrasting styles. They will select their favourite styles and then develop these into more complex routines.</p> <p>This rotation will build upon knowledge and skills learnt in previous rotations/years and aims to promote the mastery of these skills, in particular for students thinking of selecting dance as one of their options in year 10.</p>



KS3 Dance Curriculum Overview

	<p>Skills Performance skills, choreography skills, group collaboration, literacy skills, oracy skills, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p>	<p>Skills Performance skills, choreography skills, group collaboration, literacy skills, oracy skills, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p>	<p>Skills Performance skills, choreography skills, group collaboration, literacy skills, oracy skills, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p>
	<p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>	<p>Assessments . Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>	<p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>
<p>Summer</p>	<p>Students in Year 7 and 8 are on a rotation. New groups occur following Feb half term and this is when the 3 SOW will be repeated throughout the Spring/Summer terms. See above for info.</p>		<p>Overview</p> <p>This scheme introduces learners to the third and final unit studied on the BTEC tech award - Component 3. This unit will inspire the learners to work in groups choreographing a piece in response to a stimuli. They will be given 2 different stimuli and taught a short motif to reflect each. It will then be the dancer's job to choreograph their own section which links directly to the stimuli. Stimuli 1 = 7 deadly sins Stimuli 2 = Graffiti and Street Crime</p> <p>This rotation will build upon knowledge and skills learnt in previous rotations/years and aims to promote the mastery of these skills, in particular for students thinking of selecting dance as one of their options in year 10.</p>



KS3 Dance Curriculum Overview

		<p>Skills Performance skills, choreography skills, group collaboration, literacy skills, oracy skills, rehearsal development, appreciation through verbal discussion, insight into professional companies, experience of different styles.</p> <p>Assessments Students will be assessed on 4 assessment strands which directly link to BTEC at KS4. Areas of assessment are: Performance, Choreography, Rehearsal and Appreciation. Skills and knowledge are identified for each group, with personalised comments and a grade clearly documented in Teacher Profile.</p>
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KS4 Dance Curriculum Overview

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developing knowledge and skills in the main areas of dance practice, incorporating performance, choreography, rehearsal development and practitioner appreciation alongside exploring a wide variety of dance styles and genres including Contemporary, Rock 'n' Roll, Jazz, Capoeira and Urban. We intend for our curriculum to give students the ability, in terms of knowledge and skills, high quality examination results, and enriched experiences both in lessons and beyond, to make a positive contribution to society, both personally and professionally. Parents, teachers and governors have a shared commitment to the skills we want to see developed in our students. Personal development skills such as leadership, organisation, resilience, initiative and communication are also consistently embedded into the learning environment. The dance department ensures there are multiple opportunities for students to develop these skills over their time at school with us.

	Year 10	Year 11
Autumn	<p>Overview <u>Component 1 Unit</u> Students explore professional practitioners and their approaches to choreography. Students engage with a mixture of practical and theory lessons, developing their knowledge and skills over time. Students produce a final assignment which links to the selected theme from the brief (changes annually) and video evidence of practical explorations will also be used for assessment.</p>	<p>Overview Component 2 – Learning Aim B and C Learning Aim B – Students will work in groups differentiated by their strongest dance genre (contemporary, street or jazz). In groups, students will learn a 2 minute repertoire piece created by a professional company/ practitioner.</p> <p>Learning Aim C – Students will continue to work on their theory work, writing log books to support their practical lessons. Milestone assessments and log books are documented at least 3 times during this learning aim.</p>
	<p>Skills Exploration of stylistic qualities, roles and responsibilities within the arts, interrelationships between practitioners, processes & skills that are implemented by the selected companies.</p> <p>Literacy skills are developed through extended writing tasks.</p>	<p>Skills Performance skills, strict technique development, teamwork, rehearsal preparation and ICT skills (students use Ipads to independently learn repertoire)</p> <p>Literacy skills are developed through extended writing tasks. Peer assessment and self-assessment tasks included in coursework.</p>
	<p>Assessments Unit is studied from Sept – April First formal BTEC assessment window is in May. Full end of unit assessment to take place after official BTEC hand in. Grades returned to students following the Easter holiday.</p>	<p>Assessments Learning Aim B and C are studied from Sept – Dec Full end of unit assessment to take place after official BTEC hand in. Grades returned to students following the Christmas holidays.</p>



KS4 Dance Curriculum Overview

Spring	<p>Students study Component 1 for the Autumn and Spring term of Year 10.</p>	<p>Overview <u>Component 3 External Exam</u> Students work in groups to devise a piece of dance that is 7-15 minutes in length. The stimuli is provided by the exam board so could be anything! Students also complete 3 log books that are sent via USB. This is an exam unit so all work is completed and sent off to an external examiner.</p>
		<p>Skills Choreography skills, teamwork, performance skills, rehearsal development.</p> <p>Literacy skills are developed through extended writing tasks.</p>
		<p>Assessments Unit is studied from Jan – 15th May Unit is external so all work is sent to an examiner before the 15th May.</p>
Summer	<p>Overview <u>Component 2 – Learning Aim A and C</u> Learning Aim A – Students will take part in workshops and rehearsals in a variety of different dance styles. This practical work will be filmed for evidence.</p> <p>Learning Aim C – Students will document their practical experiences, creating skills audits, long term target setting and log books.</p>	<p>Students will have completed their component 3 exam by May 15th and following this they will have completed the course.</p> <p>Students will revise in lesson time until they are released on study leave.</p>
	<p>Skills Performance skills, strict technique development, 3 different dance styles studied, rehearsal preparation.</p> <p>Literacy skills are developed through extended writing tasks. Peer assessment and self-assessment tasks included in coursework.</p>	
	<p>Assessments Workshops and technique sequences will be filmed every week/2 weeks. Formal assessment of Learning Aim A will take place at the end of year 10 but coursework will continue into Year 11.</p>	