



Creative Arts Department

BTEC Level 1/2 First Award in Music

Assessor: Mrs L Whittingham





Edexcel BTEC Level 1/2 First Award in Music

Course Content information

- Awarding body: Edexcel
- Specification Code/Qualification Number:600/6818/8

The course consists of 2 core units and 2 optional units. They are all equally weighted with one being an externally assessed exam and the other 3 units being internally assessed coursework projects.





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What to expect on this course?

This qualification is the **Edexcel BTEC Level 1/2 First Award**. It has been developed to provide an engaging and stimulating introduction to the world of music. It includes two **core units** that form the fundamental knowledge and understanding of music principles, followed by a selection of five optional specialist units from which a further two are chosen.





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What to expect on this course?

Unit 1: The Music Industry – This unit provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.

Weighting: *25% of qualification*

Assessment: External Exam

When: May of Year 10 (*Students have the opportunity to resit the exam once, either in the following January or May*)





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What to expect on this course?

Unit 2: Managing a Music Product – This unit covers essential aspects for progression in the music industry. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. The music product could be a concert, an event or a CD or online product, providing opportunities for both music performers and technologists.

Weighting: *25% of qualification*

Assessment: Internally assessed coursework

When: TBC (Dependent on assessment plan)





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What to expect on this course?

Unit 4: Introducing Music Composition – This is the first of the optional specialist units completed as part the course. It encourages learners to develop creativity in addressing specific needs and requirements when responding to client briefs – similar to the behaviour required in the professional world of music composition.

Weighting: *25% of qualification*

Assessment: Internally assessed coursework

When: TBC (Dependent on assessment plan)





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What to expect on this course?

Unit 5: Introducing Music Performance – This is the second of the optional specialist unit. It enables learners to develop their skills as performers for progression to the next stage of their education or training, as well as developing their technique and reflective practice.

Weighting: *25% of qualification*

Assessment: Internally assessed coursework

When: TBC (Dependent on assessment plan)



Possible Careers link

Singers and musicians are the **most visible** careers in the UK music industry, but there is an array of job opportunities for those with talent, tenacity and drive.

You could carve out a career in **performing**, **song writing**, **composing**, **live music** entertainment, **music** education, **music** production, **artist** management, **marketing** and **PR** or **music** journalism, to name a few!





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Further information

[Course Information and detail Specification](#)

Supporting the external written examination (Unit 1)

- www.musiciansunion.org
- www.prsformusic.com
- www.bectu.org.uk
- [Virtual Textbook](#)

Careers in Music

- www.ccskills.org.uk

Revision Apps for Unit 1

[Quizlet](#)

[MemRise](#)





<https://nationalcareers.service.gov.uk/>

Have a look at careers you are interested and what advice they give you about possible GCSEs and A-levels you should be interested in.

