Oldbury Academy

English Department's **Best Books!**

THE HATE U GIVE	Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.
REACE AND WORKE BOOKED AND WORKED IN CALLUM NOUGHTS O CROSSES malorie blackman IN FRUI MAR AND MARKED ELECTOR IN FRUI MAR AND MARKED ELECTOR IN FRUI MAR A HA ANDRA MARKED ELECTOR IN FRUI MARK A HA ANDRA MARKED ELECTOR IN FRUI MARKED ELECTOR IN FRUIT MARKED ELECTOR IN	Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger and which will have shocking repercussions for generations to come.
Black Flamings	A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.
A Series of Unfortunate Events	There is nothing to be found in Lemony Snicket's 'A Series of Unfortunate Events' but misery and despair. You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In The Bad Beginning, the siblings encounter a greedy and repulsive villain,
PHILIP PULLMAN Orthern Lights Bo Dus Margauli	The first book in the His Dark Materials trilogy. When Lyra's friend Roger disappears, she and her dæmon, Pantalaimon, determine to find him. The ensuing quest leads them to the bleak splendor of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies – and where a team of scientists is conducting experiments too horrible to speak about. Lyra overcomes these strange terrors, only to find something yet more perilous waiting for her - something with consequences which may even reach beyond the Northern Lights
Coth Girl and the class of a Vanne CHRIS RIDDELL	Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house, and together with a ghostly mouse called Ishmael they and Ada begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!
SOME PLACES MORE THAN OTHERS Renée Watson	All Amara wants for her birthday is to visit her father's family in New York CityHarlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her familyand herselfin new way. But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways, suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions, and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home, and her family.