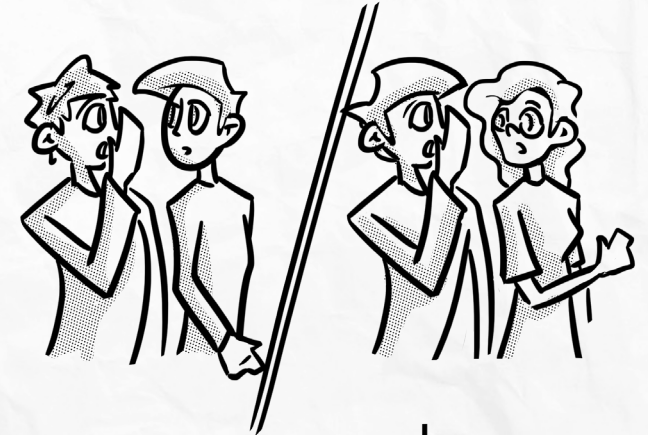
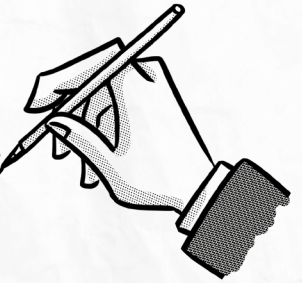


GCSE Dr Jekyll and Mr. Hyde

R L Stevenson



Dr Henry Jekyll
Dr Henry Jekyll
Dr Henry Jekyll
Mr EDWARD HYDE



Characterisation

- In what ways are Jekyll and Hyde presented as opposites of one another?
- What is suggested by the names of Jekyll and Hyde?
- Dr Jekyll goes through a number of changes, both physical and behavioural, throughout the course of the narrative. What are these changes? What do they suggest about his character?
- What aspects of Utterson's character are meant to make him a trustworthy narrator?

A little bit of Mystery

- How does the weather help to build the sense of mystery surrounding the plot?
- Much of Utterson's information is gathered second-hand – how does this affect the reliability of the narrative?
- Mystery and secrets go hand-in-hand – what information is withheld from the reader during the course of the narrative, in order to build mystery?

Genre

- What might the 'moral' of this tale be?
- Utterson states 'If he be Mr Hyde, I shall be Mr Seek' – why is he so concerned with finding Hyde?
- Why might the novel be classed as a science fiction novel?

Contrasts and Dichotomies

- Jekyll argues that 'man is not truly one, but truly two'. What does he mean by this?
- How do the two entrances to Jekyll's home reflect the characters of Jekyll and Hyde?
- How might the physicality of Hyde be linked to the idea of 'evil'?
- If Hyde is taken to be a representation of 'evil', where is the 'good' in the narrative? Are the two ideas clear-cut?
- To what extent are science and religion presented as opposing forces?

Character Relationships

- To what extent do you think that Jekyll and Utterson have a close friendship?
- Though Jekyll and Hyde are, in one sense, the same person, the relationship between them is important. What might it represent? How is this shown through the way they speak of one another?

Symbols

- Make a list of all the letters and documents that appear throughout the narrative. How might these link to the themes of the novel?
- There are several mentions of light and moonlight throughout the novel. When do these occur and what is their significance?
- Mr Enfield describes Hyde as giving a 'strong feeling of deformity', but he isn't referring to the physical aspects of Hyde – what does he mean?

The External vs The Internal

- The reader is given the impression that all the characters must hide aspects of their lives for the sake of their reputation. Find quotations that suggests that each main character has something to hide.
- How does this link to your knowledge of Victorian England?